



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## Inscription

### Pour Le Rêve

Yadwigha dans un beau rêve  
S'étant endormie doucement  
Entendait les sons d'une musette  
Dont jouait un charmeur bien pensant.  
Pendant que la lune reflète  
Sur les fleuves, les arbres verdoyants,  
Les fauves serpents prêtent l'oreille  
Aux airs gais de l'instrument.

## Inscription

Yadwigha in a beautiful dream  
Having fallen asleep softly,  
Heard the sounds of a musette  
Played by a kindly charmer.  
While the moon reflects  
Upon the streams, upon the verdant  
Trees, the tawny serpents lend an ear  
To the gay tunes of the instrument

Henri Rousseau